

# BLUE ROSE

FRETLESS BASS + CHORUS + POG

LEADSHEET 2024

LIZZ WRIGHT

GUITAR START  $\text{♩} = 80$

$A^{(SUS2)}/B$   $A/C\#$   $Bm^7/G$   $G^{maj7}$   $A^{(SUS2)}/B$   $A/C\#$   $Bm^7/G$   $G^{maj7}$

5-STRING FRETLESS  
BASS GUITAR

BASS START 5 **A** COUPLET 1 EN 2

$A/B$   $A/C\#$   $Bm^7/G$   $G^{maj7}$   $A/B$   $A/C\#$   $G^{maj7}$   $Em^7$

9  $A/B$   $A/C\#$   $Bm^7/G$   $G^{maj7}$   $A/B$   $A/C\#$   $D$

CHORUS

13 **B**  $G$   $F\#m$   $Em^7$   $Em^7/D$   $G$   $A$   $B^7(SUS4)$   $B^7$

17  $G$   $F\#m$   $Em^7$   $Em^7/D$   $G$   $A$   $B^7(SUS4)$   $B^7$

GITAAR SOLO

21 **C**  $A/B$   $A/C\#$   $Bm^7/G$   $G^{maj7}$   $A/B$   $A/C\#$   $G^{maj7}$   $Em^7$

25  $A/B$   $A/C\#$   $Bm^7/G$   $G^{maj7}$   $A/B$   $A/C\#$   $G^{maj7}$   $Em^7$

COUPLET 3

29 **D** A/B A/C# Bm7/G Gmaj7 A/B A/C# Gmaj7 Em7

BASS

A bass line for measures 29-32 in D major. The notes are: 29: D2, A2; 30: C#3, G2; 31: F#3, B1; 32: D3, G2, A2, B2.

33 A/B A/C# Bm7/G Gmaj7 A/B A/C# D

BASS

A bass line for measures 33-36 in D major. The notes are: 33: D2, A2; 34: C#3, G2; 35: F#3, B1; 36: D3, G2, A2, B2.

CHORUS

37 **E** G F#m Em7 Em7/D G A B7(SUS4) B7

BASS

A bass line for measures 37-40 in E major. The notes are: 37: G2, B2; 38: A2, F#3; 39: G2, E3; 40: G2, A2, B2, C#3.

41 G F#m Em7 Em7/D G A B7(SUS4) B7

BASS

A bass line for measures 41-44 in E major. The notes are: 41: G2, B2; 42: A2, F#3; 43: G2, E3; 44: G2, A2, B2, C#3.

ENDING

45 **F** G A B7(SUS4) RIT. G A B7(SUS4)

BASS

A bass line for measures 45-48 in F major. The notes are: 45: G2, A2; 46: B2, C3; 47: D3, E3; 48: F3, G3, A3, B3. The final measure includes a 'RIT.' marking.