

# I IDOLIZE YOU

LEADSHEET 2024

FRETTED BASS


LIZZ WRIGHT

♩ = 60 STARTS WITH BASS ONLY

4-STRING BASS GUITAR



5 VOCALS **A** D7 Am7 D7 Am7 D7 Am7 D7 Am7



9 G7 Dm7 G7 Dm7 D7 Am7 D7 Am7



GUITAR & KEYS 13 Bb7 A7 Bb7 A7 D7 Am7 D7 Am7



GITAAR SOLO

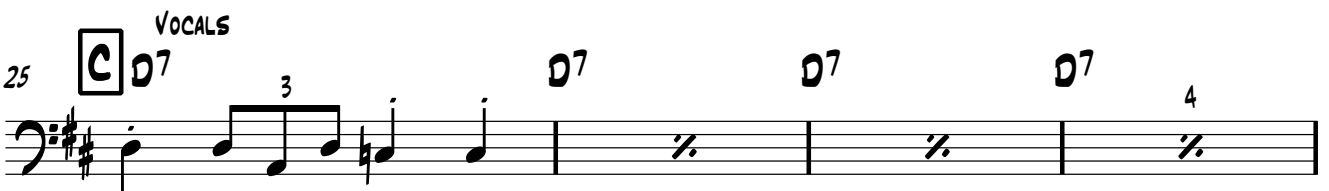
17 **B** D7 Am7 D7 Am7 D7 Am7 D7 Am7




21 Bb7 A7 Bb7 A7 D7 D7



VOCALS 25 **C** D7 D7 D7 D7



29 G7 G7 D7 D7



33 Bb7 A7 Bb7 A7 Bb7 A7



2

37 **D7** **Am7** **D7** **Am7** **D7** **Am7** **D7** **Am7**  
BASS **Am7**<sub>4</sub>

Detailed description: This is the first staff of music, labeled 'BASS'. It begins with a treble clef, a key signature of one sharp (F#), and a double bar line. The first measure contains a half note G2. The second measure contains a triplet of eighth notes: A2, B2, and C3. The third measure contains a half note D3. The fourth measure contains a half note E3. The fifth, sixth, and seventh measures each contain a double bar line with a slash through it, indicating a repeat or continuation. The eighth measure contains a double bar line with a slash through it. The ninth measure contains a double bar line with a slash through it. Above the staff, the chords **D7**, **Am7**, **D7**, **Am7**, **D7**, **Am7**, **D7**, and **Am7** are written above the first eight measures. A '3' is written above the triplet. A '4' is written below the **Am7** chord in the ninth measure.

41 **D7** **Am7** **D7** **Am7** **D7** **Am7** **D7** **Am7**<sub>8</sub> **AD LIB**  
BASS **Am7**<sub>8</sub>

Detailed description: This is the second staff of music, labeled 'BASS'. It begins with a treble clef, a key signature of one sharp (F#), and a double bar line. The first four measures each contain a double bar line with a slash through it. The fifth measure contains a double bar line with a slash through it. The sixth measure contains a double bar line with a slash through it. The seventh measure contains a double bar line with a slash through it. The eighth measure contains a double bar line with a slash through it. The ninth measure contains a double bar line with a slash through it. The tenth measure contains a double bar line with a slash through it. Above the staff, the chords **D7**, **Am7**, **D7**, **Am7**, **D7**, **Am7**, **D7**, and **Am7** are written above the first eight measures. An '8' is written below the **Am7** chord in the eighth measure. The text 'AD LIB' is written to the right of the eighth measure.