

LEAVE ME STANDING ALONE

FRETTED BASS

LIZZ WRIGHT

♩ = 80

BASS GUITAR

Measures 1-3: Bass guitar line with notes and rests. Chords: Gm7 (measures 1-2), Gm7 (measure 3).

BASS

Measures 4-5: Bass line with notes and rests. Chords: Cm7 (measure 4), Gm7 (measure 5).

BASS

Measures 6-9: Bass line with rests. Chords: Gm7 (6), Gm7 (7), Cm7 (8), Gm7 (9). Section A.

COUPLLET 1 EN 2

BASS

Measures 10-13: Bass line with rests. Chords: Gm7 (10), Gm7 (11), Cm7 (12), Gm7 (13).

BASS

Measures 14-17: Bass line with rests. Chords: Gm7 (14), Gm7 (15), Cm7 (16), Gm7 (17).

BASS

Measures 18-21: Bass line with rests. Chords: Gm7 (18), Gm7 (19), Cm7 (20), Gm7 (21).

BASS

Measures 22-25: Bass line with rests. Chords: Bb (22), Cm (23), Eb7 (24), F7 (25), Gm7 (26), Gm7 (27). Section B.

REFREIN

BASS

Measures 26-29: Bass line with rests. Chords: Bb (26), Cm (27), Eb7 (28), F7 (29), Gm7 (30), Gm7 (31).

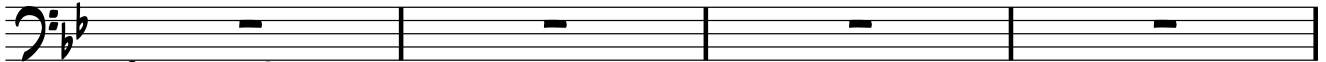
BASS

Measures 30-33: Bass line with rests. Chords: Gm7 (30), Gm7 (31), Cm7 (32), Gm7 (33). Section C.

INTERLUDE

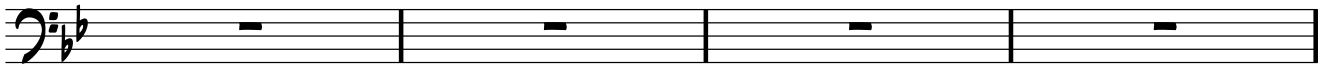
2

34 **D** Gm7 Gm7 Cm7 Gm7

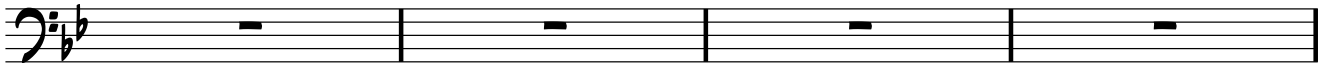
BASS 

COUPLET 3

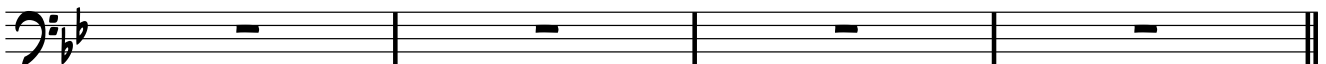
38 Gm7 Gm7 Cm7 Gm7

BASS 

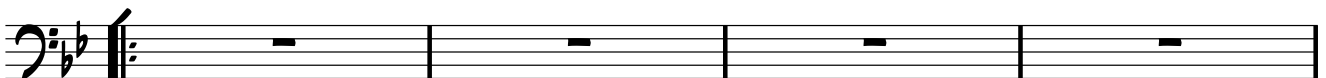
42 Gm7 Gm7 Cm7 Gm7

BASS 

46 Gm7 Gm7 Cm7 Gm7

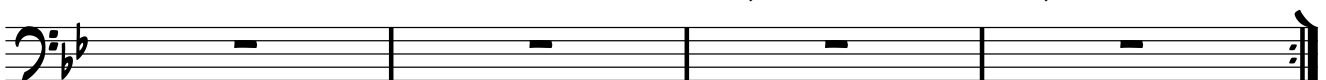
BASS 

50 **E** Bb Cm Eb7 F7 Gm7 Gm7

BASS 

REFREIN

54 Bb Cm Eb7 F7 Gm7 Gm7

BASS 

ON CUE