

SONG FOR MIA

DOUBLE BASS

Lizz Wright

J = 60

GUITAR START G G Am⁷ Cmaj7

UPRIGHT BASS | | | |

U. BASS 5 G G Am⁷ Cmaj7

BASS START 9 A G G Am⁷ Cmaj7

COUPLET U. BASS | | | |

REFREIN 17 B D D⁶ D⁷ Cmaj7 Cmaj7

U. BASS | | | | |

REFREIN 21 D D⁶ D⁷ Cmaj7 Cmaj7

U. BASS | | | | |

COUPLET 25 C G G Am⁷ Cmaj7

U. BASS | | | | |

REFREIN 29 G G Am⁷ Cmaj7

U. BASS | | | | |

REFREIN 33 D D D⁶ D⁷ Cmaj7 Cmaj7

U. BASS | | | | |

REFREIN 37 D D⁶ D⁷ Cmaj7 Cmaj7

U. BASS | | | | |

This is a handwritten musical score for 'Song for Mia' by Lizz Wright. The score consists of several staves of music for upright bass and double bass. The music is in common time, with a tempo of 60 BPM. The bass parts feature various bass notes and chords, with some notes marked with rests. The score is organized into sections labeled 'GUITAR START', 'BASS START', 'COUPLET', 'REFREIN', and 'COUPLET'. Chords indicated include G, Am⁷, Cmaj7, D, D⁶, D⁷, and Am⁷. Measure numbers are present on the left side of the score.

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41 SOLO U. BASS

E G G Am⁷ Cmaj7

45 U. BASS G Am⁷ Cmaj7

VOCALS 49 U. BASS **F** G G Am⁷ Cmaj7

53 U. BASS G G Am⁷ Cmaj7

COUPLET 57 U. BASS **G** G G Am⁷ Cmaj7

61 U. BASS G G Am⁷ Cmaj7

END 65 U. BASS G G Am⁷ C

This handwritten musical score is for a bass guitar part. It consists of six staves, each representing a different section of the song: Solo, U. BASS, VOCALS, U. BASS, COUPLET, and END. The music is in common time with a key signature of one sharp (F#). The bass line is primarily composed of eighth-note patterns. Chords indicated above the staff include E, G, Am7, Cmaj7, F, G, Am7, Cmaj7, G, G, Am7, Cmaj7, G, G, Am7, Cmaj7, and C. Specific notes are highlighted with square boxes: 'E' at measure 41, 'F' at measure 49, and 'G' at measures 57 and 65. Measures 41 through 45 are labeled 'SOLO'. Measures 49 through 53 are labeled 'VOCALS'. Measures 57 through 61 are labeled 'COUPLET'. The final measure, 65, is labeled 'END'.